226

Mr J. R. Lawson

Private

# CATALOGUE

OF

# Valuable Furniture

## AND EFFECTS

WORKS OF ART

BRONZES OLD ENGLISH CUT GLASS

RARE ETCHINGS by Norman Lindsay ORIGINAL WATER-COLOURS by J. J. Hilder

ORIGINAL DRAWING by George W. Lambert GALLERY OIL PAINTINGS

&c., &c.

SUPERB BROADWOOD PIANOFORTE

AND THE GENERAL HOUSEHOLD APPOINTMENTS

At the Residence

# "TEMPLETON"

## No. 9 WOLSELEY ROAD, POINT PIPER

TO BE SOLD BY AUCTION ON

# Tuesday, 17th October, 1922

At Eleven o'clock a.m. prompt

☞ On View MONDAY, 16th OCTOBER, from 10 a.m. to 5 p.m.


JAMES R. LAWSON

Valuer, Fine Art, Furniture, and General Auctioneer

196 & 198 CASTLEREAGH ST.

(Near corner of Park St.) Sydney

*Telephone City 7456*



Websdale, Shoosmith Ltd., Printers, Sydney

# CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, Mr. JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneer,
196 and 198 Castlereagh St., Sydney
Near corner of Park Street.

# CATALOGUE.

## TERMS CASH.

**Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.**

**All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.**

## Table Glass, China and Electroplate

LOT

1 Six glass flower vases
2 Six cut-glass flower vases
3 Crystal glass cheese dish and cover
4 Cut-glass celery vase
5 ~~Baccarat decanter and~~ etched claret jug
6 Engraved glass water jug
7 Hobnail cut-glass rose bowl
8 Two heavy cut-glass salad bowls
9 Two baccarat quart decanters
10 Six glass flower vases
11 **Diamond Cut-glass Rose Bowl,** with loose glass lining
12 Similar cut-glass rose bowl
13 Two hobnail heavy cut-glass spirit ~~decanters~~
13 a 3 Ruby Custard Glasses & 1 Green Hock
13 B 3 Green Tumblers
13 C 6 Amber Tumblers

LOT

14 Two glass sweet stands

15 Three glass dishes

16 **Fine Old Green and Opal-cut Bohemian Glass Kerosene Lamp,** mounted in ormolu

17 Hand-painted china fruit dessert service, comprising centre comport and eight plates

18 Oriental china teapot, wicker handle

19 Blue and white willow pattern dish

~~20 Glass whisky decanter, sterling-silver mounts~~

21 Large ovi-form breakfast dish, with revolving top, and loose inside dishes

22 Large Sheffield-plate shell-shaped fruit dish

~~23~~ Two knife rests

24 Two cut-glass wine barrels, with taps, on rustic stands

25 Large embossed ice-water jug, and two goblets, on stand

26 Twelve asparagus tongs

27 Pair of sardine tongs and pin tray

28 Ice bucket and drainer

29 **Sheffield-plate Double Wine Coaster,** on wheels

30 Electroplated sugar and cream stand

31 Pierced-cut sugar basket

32 **Two Sheffield-plate Dish Covers**

33 Half-pint tankard

~~34~~ Tile teapot stand

35 **Oak and Electroplated Tantalus Spirit Stand,** with two cut-glass decanters and four large tumblers, and fitted with drawer for cards

36 Pierced-cut fruit comport

37 Glass pickle jar, in electroplated frame

38 Six-castor dinner cruet

39 Electroplated bottle holder

~~40 Luncheon cruet~~

~~41 Engraved sugar basin~~

41a Pickle Jar in E.P. Frame

# Dining Room

LOT

42 **Royal Axminster Carpet,** rich colourings; size 15ft. x 12ft.

43 Pair Swiss lace applique embroidered curtains

43a Short Lace Curtains

44 Pair of old (Grès Flamand) covered tankards, with historic figures in relief

45 Old Cologne (Grès Cerame) covered vase, with figures in relief in panels

46 Old Cologne stone-ware covered tankard

47 Two small Cologne covered tankards

48 Old Cologne stone-ware covered Wassail bowl

49 Two French plastic art statuettes—"Venus-de-Milo"

50 **Italian Walnut Boldly-carved Portfolio Stand** (a fine example of early Italian carving, in floral scroll design)

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51 **Antique English Carved Oak Sideboard,** Renaissance design, with carved shell-cove top, massive tapered columns, and deep cornice; the under portion fitted with three plate drawers, glass and silver cupboards, on massive base, with carved lion-paw terminals; the whole piece finished in the highest order of cabinet art, and embellished in finelly-executed carvings of mask heads and foliated scrolls, and forming a noble acquisition to the dining room

52 **Suite of Old English Oak Chairs,** comprising **Two Carver's and Six Small Chairs,** with high backs, and seats upholstered in genuine morocco leather; the frames boldly carved in mask heads, scroll arms, and understretchers

53 **Four Similar Dining Chairs,** (to match the above lot)

LOT

54 **Elizabethian Carved Oak Three-tier Side Waggon,** with carved scroll backs to each tier, turned and hand-carved columns; size 4ft. 10in. (Formerly in the late Mr. Gregory Board's collection, and doubtless a genuine piece of Elizabethian furniture)

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55 **Massive Solid Walnut Telescope Dining Table** (old English), on massive carved legs, with lion-paw terminals and serpentine stretchers; extra centre leg (extending with spare leaves to 8ft.)

56 **Fine Old Flemish Glass and China Cabinet,** in walnut and oak, with upper and lower compartments, two drawers, and two sliding trays; boldly carved in mask heads and scrolls; size 5ft. 6in.

57 Old English small circular-top rosewood table, with open foliated base, standard and moulding

58 **Small Cabinet,** in oak, specially made for liqueurs, cigars and cards, and fitted with one drawer and sliding plate-glass tray

59 **Rare Old Chinese Bronze Figure**—"Goddess of Mercy and Hearer of Prayers"; 19in. high (said to have come from a Chinese temple)

60 **Two Noble Sculptured Bronze Ewer-shape Vases;** 3ft. 6in. high, with scroll handles, mask heads, and figures of young Bacchanals holding libation cups; the centres wrought in numerous classic figures and groups, representing Bacchanalian feasts; the bases with vines and grapes wonderfully sculptured in full relief. (From the great Burgess collection)

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61 Revolving lacquer cigar stand, with musical attachment

62 **Tall Silver and Cloisonne Vase,** with magnolia leaf and flower and bird decoration in relief

63 Pair of old silk tapestry window curtains

64 Genuine old Gurkha knife and two small knives, in leather shields

# Pictures in Dining Room

LOT

**EDWARD BINYON**

(Exhibited Royal Academy, 1879.)

65 **Oil Painting**—Street Scene in Capri

**CARLO MARRATI**

66 Oil painting—Head of the Madonna

**PHIL. MAY**

67 **Caricatures in Water-colour**—Rivers Allpress, George Rignold, Alfred Dampier, and others. (The only known water-colour executed by Phil. May)

**JAMES McNEIL WHISTLER**

68 Original etching—Old Chelsea, England

**PHIL. MAY**

69 Original pen and ink drawing—"The Gag." (Said to be the best portrait of the late Sir Henry Parkes)

**BERGHAM**

70 Cabinet oil painting—Cattle in Landscape

**NORMAN LINDSAY**

71 **Conte Crayon Drawing**—"The Father." (Illustration of Boccacio)

**TENIERS**

72 **Oil Painting, on Panel**—"The Smoker." (Purchased at Christie's, London)

# Illustrated Art Books

LOT

73 **The J. J. Hilder Catalogue** (original), and the **Hilder Memorial Exhibition Catalogue**

74 Art in Australia (from No. 1 to No. 8)

75 Norman Lindsay's Isle of San

76 Norman Lindsay's Petronious

# Drawing Room

77 ~~**Royal Axminster**~~ **Carpet**

78 ~~Two~~ brass window rods and ~~two~~ pairs Swiss lace window curtains

79 Pair rich silk tapestry curtains

80 Pair rose-colour Roman satin curtains

81 **Louis XVI. Rosewood China Cabinet,** with Sevres hand-painted panels in medallions, sculptured gilt-bronze mouldings

82 **Louis XV. Boule Shaped-top Table,** with marqueterie of brass on red tortoise-shell, sculptured gilt-bronze mounts and mouldings, one drawer; size 4ft. 10in. x 3ft.

83 **Rare Paisley Silk Shawl** (a genuine Paisley shawl of fine texture and rich colourings)

84 Bisto china Royal Oriental afternoon tea set, consisting of ovi-form tray, three cups and saucers, cream ewer, and sugar bowl

85 **Louis XVI. Mahogany Tall Three-fold Screen,** with shaped bevelled clear glass, and French silk damask panels, reversible hinges; the frame elaborately carved; height 8ft.

LOT

86 **Louis XVI. Settee and Two Arm Chairs,** the frames relieved with ornate carvings, and upholstered in French silk damask

87 **Mahogany Settee Suite,** comprising settee, one elbow arm chair, one corner chair, and two occasional chairs, with seats upholstered in silk damask

88 Mahogany and marqueterie inlaid cabinet (for music records), fitted with nine shelves

89 Another cabinet (for music records); slightly different in design

90 English cut-glass large rose bowl, with loose holder

91 **Two Fine Bronze Statuettes**—Busts of Byron and Burns—on marble and bronze pedestals

92 **BOUDOIR GRAND PIANOFORTE, in Rich Burr Walnut Case** (by the famous English makers, John Broadwood & Sons)

☞ Many musicians who have played on this fine instrument have stated that "it possesses to the highest degree all the fine qualities which have made the name of Broadwood famed throughout the musical world."

93 Extra strong revolving-top music stool

94 **Two Rare Old Chinese Globular Vases,** decorations of Chinese fairy tales, on chocolate ground

95 Old Korean silver bronze bell-shaped gong, inlaid with gold, possessing wonderful resonance (on carved stand)

96 Pair cloisonne enamel vases, birds and foliage, on turquoise ground

97 Two small cloisonne enamel vases

98 Two plastic art figures—"Morning Dew" and "Evening Mist"

99 Very old Kaga deep dish (signed piece)

100 **The Viking Drinking Horn,** with cut-brass standard and mounts; the cover surmounted by brass figure of The Viking

LOT

101 Two cut-glass specimen flower vases

102 Two small cloisonne enamel bowls

103 **French China Cabinet**, with clear glass side panels and door, plushed lined, and relieved with ormolu mounts

104 **Six Rare Old English Crystal Cut-glass Rummers,** with bulaster stems

105 Two silver and gilt bronze figures of jockeys—"Before and After the Race," signed La Louette

106 Two hall-mark silver leaf-shaped stands, with ruby glass flower holders

107 **Two Signed Ivory Carvings**—Man and Boy on Ladder; and Man and Monkey on Ladder

108 Two cabinet specimen cups and saucers

109 Cabinet specimen cup and saucer

110 Three diamond china cabinet cups and saucers

111 Dresden china cabinet cup and saucer

112 Moustache cup and saucer

113 **French Original Art Plastic Figure**—"Morning Glory"

114 Two circular glass compote stands

115 Old cut and etched glass flower vase, on gilt bronze stand, with figures of dolphins at base

116 Old French sterling silver incense boat (relic from old French cathedral)

117 Old terra cotta chocolate jug and milk jug, with enamel border, Egyptian figures on turquoise ground

117a C. H. Rose Bowl

117B. Carrara Marble Bust.

117C Large Bronze Venus Drinking on Onyx Stand

117D. Carrara Marble Bust (2)

117E Leipsic Faience Clock & 2 Candelabra

117F. Large Kioto Coreca Vase.

# Pictures in Drawing Room

LOT

**L. COMBRIE**

118 Oil painting—Girl with Fruit

**L. GUIDI**

119 Oil painting—Fisher Girl

**VAN-DER-WERF** (1627)

120 Oil painting—"Death of Cleopatra" (No. 1214, Christie's Catalogue)

(Attributed to) **WATTEAU**

121 Oil painting—Garden Scene, with Figures

(Attributed to) **PHILLIP WOUVERMANS**

122 Oil painting—Battle Piece

**UNKNOWN**

123 Water colour drawing Iris Flower

**NORMAN LINDSAY**

124 Original pen and ink drawing—"The Herb Seller"

125 Original pen and ink drawing "Tales from Boccacio"

**GEORGE LAMBERT**

126 Original black and white drawing—"The Stockman"

126a Original Pencil Drawing (Mailman)

126 3 " " standing up)

126 " " (The Mailman

126 D " " Study Face)

LOT

**NORMAN LINDSAY**

127 Original dry point etching—"Femininity"

128 Original lithograph by Gioviani "The Love Letter"

128A [illegible] in the Forest. by Leslie Board

## Entrance Hall

129 **Royal Blue Super Pile Carpet** (planned to hall)

130 **Georgian Carved and Gilt Console Table and Glass,** the table with serpentine front and massive cabriole legs, deep frame and stretcher carved in figures of cherubs, foliage, flowers and fruit, massive marble top, the lofty mirror in frame carved to correspond

131 Two Parian marble busts—"The Coquette" and "The Flirt"

132 **Sevres China Vase,** of important size; painted in medallion, Venetian scene, on Rose du Barry ground

133 Antique old English oak high-back chair, profusely carved, original velvet seat

133A Small carved gilt console table, with marble top

(Attributed to) **WILLIAM ETTY**

134 **Oil Painting**—"The King's Messenger"

**NORMAN LINDSAY**

135 Original pen and ink drawing—"The Drunkards"

LOT

### GEORGE CRUICKSHANK

136 Original oil painting—"The Fat Woman at the Stile"

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### J. ASSELYN

137 Oil painting—Italian Landscape

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### LORENZO LIPPI

138 **Gallery Oil Painting**—"The Sacrifice"

☞ This most valuable work was purchased in Italy and brought to Sydney by the late Honorable Sir Henry Parkes.

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139 Pair silk tapestry curtains

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## Bedroom No. 1

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140 Silk chenille rug

141 Axminster carpet, floral design, and linoleum surround

142 Two pairs Swiss applique embroidered curtains

143 Two lace window short curtains

144 Two French plastic art classical figures

145 Two French plastic art figures—"Morning and Evening"

146 Small French swing clock

147 Cut and etched glass bell-shaped flower vase, with loose holder

148 Six specimen flower vases

149 China watering pot

150 Maple shaped-top occasional table, on six legs

151 Ornamental wicker paper basket

# Alhambra Bedroom Suite,

Finished grey, with sycamore linings,

Comprising—

152 **7ft. Wardrobe,** commodiously fitted with two end compartments, with mirror doors, centre cupboards and four drawers

**Pedestal Dressing Table,** with centre mirror and double reflex side mirrors, steel jewel safe, nine drawers, and plate-glass top; size 4ft.

**Enclosed Washstand,** with rouge marble top and high tile and mirror back, and two chairs, with cane seats and backs

☞ This unique and very handsome Bedroom Suite was made specially by Messrs. Walker, Sons & Bartholomew.

153 Dresden China Flower Vase.

154 **Pedestal Writing Table,** designed and finished to match the bedroom suite; size 4ft. 32/6

155 Chippendale design high-back chair (to match bedroom suite)

156 One high-back small chair (to match) 17/6

157 China toiletware

158 Italian gilt console table, with mirror back and white marble top

159 Small water-colour drawing—"The Satyr" (signed Leslie Board)

160 Small water-colour drawing—"The Bathing Pool" (Leslie Board)

161 Small water-colour drawing—Nude Study (Leslie Board)

161 a Art Plastic figure.

161 B Crescent shape Bevelled Mirror surmounted by Cameo figure of Dragon

## Three Exquisite Water-colour Drawings by the late J. J. HILDER.

LOT

162 **Very Choice Example and one of his Last Works**—"Dora Creek"

163 **"The Old Stables and Ryde,"** showing Hilder at his best. Attention is directed to the Fine Colouring

164 **Julian Ashton's Sketching Class** (from the First Panel exhibited by Hilder)

# Bedroom No. 2

LOT

165 Brussels carpet square

166 Lace window curtain

167 Two silk tapestry curtains

168 **French Empire Clock** (signed H. Mare, Paris)

169 Lady's easy chair, in plush

170 **Rare Old Spanish Mahogany Georgian Wardrobe,** with canopy top, carved mouldings and columns, two centre plate-glass doors, enclosing compartment; fitted with sliding trays and drawers, two end hanging compartments, one long drawer, and two side cupboards in base; size 8ft.

☞ A rare and very fine example of old English cabinet work in mahogany, of the Georgian period.

171 **Old Mahogany Full-pedestal Table,** with large dressing mirror and numerous drawers; **The Pedestal Washstand,** with shaped marble top and tile back, cupboards and drawers; size 5ft.

172 **Fine Old Spanish Mahogany Georgian Double Bedstead,** with massive canopy top. (A genuine and unique example of the period)

173 China toiletware

~~174 Various pictures~~

175 Ivory inlaid small desk, of Indian workmanship

# Study

LOT

176 Small Axminster carpet

177 **Antique Carved Oak Bookcase** (formerly belonged to Sir Henry Parkes, and purchased at Christie's, London), the carvings representing still life, game, fish, etc., foliated scrolls and fruit are most skilfully executed in full relief

178 Old carved oak octagonal table, on massive standard

179 Two old Irish bog oak carved chairs, with panelled backs and upholstered seats

180 **Oil Painting**—"The Merrymakers." (This fine work is believed to be by Teniers. It was brought to Australia by the late Sir Henry Parkes, who valued it as one of the most valuable pictures in his collection)

181 Water-colour drawing (by G. G. Kilburne, R.I.)

182 **Original Drawings** (by Phil. May). To be sold separately, viz.:—
"The Herd Laddie"
"Fusel and Refusal"
"Travelling in New South Wales"
"Any Port in a Storm"

183 Small water-colour—Landscape

184 Original black and white—Brigadier Gerard (by Cyrus Cuneo)

185 Etching by Seymour Harden—Wooded Landscape

186 Black and white oil—"Study"—by Cyrus Cuneo

187 Oil painting—Rembrandt's Portrait of Himself

188 Norman Lindsay's pen and ink drawing—"Saturday"

189 Oil painting—"Study of a Head," by Hopner, signed (formerly belonged to Mr. Cecil Ward)

190 Study in Sanguine—"The Waters of Lethe," by Norman Lindsay

191 Oil painting—attributed to John Constable, R.A.

191a Ranola Piano Player

191B Records

191C Water Color by Fletcher

LOT

192 Oil painting, attributed to Claude Lorraine

193 Oil painting—Italian Scene, attributed to Claude Lorraine

194 Pen and ink drawing—"African Krall," by F. H. Townshead (art editor of "Punch")

195 Norman Lindsay's original pen and ink drawing—"The Bacchanal"

196 Oil painting—"Mountain Scene"

197 Antique bronze tripod pot

198 Empire bronze (with thermometer), bust of Napoleon

199 Manchurian bronze horse and rider

200 Two Doulton jars

201 Antique enamel and onyx candlestick

202 Cloisonne tray

203 Old Chinese figure—The God of Content

204 Three small water-colours, by Leslie Board—"Faust," "Marguerite" and "Mephistopheles"

204 a Terra Cotta Bust

204 B. Pedestal

204 C Panel Painting - Venus & Adonis.

## Breakfast Room

205 Linoleum

206 Kensington carpet

207 Queensland maple dining table

208 Walnut bookstand

209 **Old Mahogany Georgian Sideboard;** size 6ft. (A fine old piece and genuine example of the period)

210 ~~Cloisonne enamel~~ Chinese plaque

211 Faience quaint shape watering pot

212 Norman Lindsay pen and ink drawing—"Fighting for the Coat"

213 Etching by A. Legros

214 Etching by Watson

215 ~~Various etchings~~ Pen & Ink Sketch.

215 a Original Bartolozzi

215 B.

215 C

215 D

215 E
215 F.
215 G.
215 H.
215 J.



# Kitchen

LOT

216 Linoleum to room
217 2 Chairs (2)
218 Pine kitchen table
219 **Pine Enclosed Dresser,** with glass doors; the under-part fitted with two drawers and cupboards
220 Useful tinware
~~221 Saucepans~~
~~222 Large bell~~
222a Soup Tureen & Cover
222B. 6 Bannisters

# Maid's Room & Sundries

223 Linoleum to room
224 Black and brass 3ft. half-tester bedstead
225 Corner wardrobe
226 Mahogany toilet glass
~~227 Children's playground~~
228 Two-roller patent mangle
229 ~~Various~~ chairs & 1 Table.
230 ~~Miscellaneous sundries~~ Childs Cot.

231 **Ford Motor Car,**

**Five-seater, Well Shod, Five Detachable Wheels, Good Australian Body. (In First-class Running Order)**

232 - Tyres & Tubes for Car.

# JAMES R. LAWSON

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AUCTIONEER

VALUATOR AND ARBITRATOR

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